



**Shrimathi Devkunvar Nanalal Bhatt Vaishnav College For Women
(Autonomous)**

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Affiliated to University of Madras - Re-Accredited with 'A+' Grade by
NAAC**

Chromepet, Chennai - 600044



DEPARTMENT OF SANSKRIT

Programme Name

GENERIC ELECTIVE-I

Sanskrit Poetics through Alankara Sastra

CHOICE BASED CREDIT SYSTEM (CBCS)

&

LEARNING OUTCOMES BASED CURRICULUM FRAMEWORK

(LOCF)

2026-2029 Batch

COURSE DATA SHEET

SEMESTER	I	BATCH	2026
COURSE NAME	Sanskrit Poetics through Alankara Sastra	COURSE CODE	26ULSGE1001
COURSE UNITS	5	COURSE TYPE	Generic Elective (GE)-I
CONTACT HOURS (L-T-P)	4-0-0	CREDITS	4
OFFERED BY	DEPARTMENT OF SANSKRIT - (SFS)	SHIFT (I/II) SHIFT I - 8.15 am - 12.50 pm SHIFT II - 1.00 PM - 5.30 PM	I & II

COURSE OBJECTIVES

1	To Understand the origin, nature, and importance of Alaṅkāra Śāstra in Sanskrit literary criticism.
2	To distinguish between different categories of alaṅkāras and identify their defining characteristics.
3	To Examine the use of alaṅkāras in selected Sanskrit verses and assess their contribution to poetic beauty.
4	To Develop critical and aesthetic appreciation of Sanskrit literature through the study of poetic devices.
5	To Demonstrate the ability to recognize and employ basic alaṅkāras in literary analysis and creative expression.

COURSE OUTCOMES: On completion of the course the students will be able to...

	CO Statement	Cognitive Level
CO1	Demonstrate an understanding of the contributions of major Sanskrit rhetoricians such as Bhāmaha, Daṇḍin, Vāmana, and Jayadeva to the development of Sanskrit poetics.	PO1
CO2	Evaluate the role of alaṅkāras in enhancing clarity, emotional appeal, imagination, and artistic expression in poetry and prose.	PO1,PO2

CO3	Apply principles of Alaṅkāra Śāstra in the critical appreciation and interpretation of classical and modern Sanskrit literary works.	PO4,PO6
CO4	Develop analytical, interpretative, and communication skills through the identification, explanation, and discussion of alaṅkāras in literary texts.	PO4,PO5,PO6
CO5	Understand the usage of Conjugations- <i>Laṭlakāra-s</i> —employed in texts.	PO3,PO5

SYLLABUS

UNIT	TOPICS	HOURS
1	Introduction to contributions of major Sanskrit rhetoricians such as Bhāmaha, Daṇḍin, Vāmana, and Jayadeva to the development of Sanskrit poetics.	12
2	Upamā (उपमा) Rūpaka (रूपक) Utprekṣā (उत्प्रेक्षा) Dīpaka (दीपक) Atiśayokti (अतिशयोक्ति)	12
3	Arthāntaranyāsa (अर्थान्तरन्यास) Ullekha (उल्लेख) Anuprāsa (अनुप्रास) Yamaka (यमक) Śleṣa (श्लेष)	12
4	Parināma (परिणाम) Vyatireka (व्यतिरेक) Svabhāvokti (स्वभावोक्ति) Apahnuti (अपह्नुति) Samāsokti (समासोक्ति)	12

5	Grammar:(Exercise) Conjugations-<i>Laṭlakāra-s</i>–(Present tense) (i) गच्छति (<i>Gacchati</i>) (ii) तिष्ठति (<i>Tiṣṭhati</i>) (iii) पठति (<i>Paṭhati</i>) (iv) नृत्यति (<i>Nṛtyati</i>) (v) कुप्यति (<i>Kupyati</i>) (vi) कथयति (<i>Kathayati</i>) (vii) गणयति (<i>Gaṇayati</i>) (viii) अस्ति (<i>Asti</i>) (ix) करोति (<i>Karoti</i>) (x) शृणोति (<i>Śṛṇoti</i>) Indeclinables (<i>Avyayaani</i>) अपि (<i>api</i>), कदा (<i>kadā</i>), च (<i>ca</i>), अद्य (<i>adya</i>), विना (<i>vinā</i>), सह (<i>saha</i>), तत्र (<i>tatra</i>), किम् (<i>kim</i>), यदि (<i>yadi</i>), तर्हि (<i>tarhi</i>), यथा (<i>yathā</i>) – तथा (<i>tathā</i>) Prefixes (<i>Upasargas</i>) आङ् (<i>āṅ</i>), तव (<i>tava</i>), परि (<i>pari</i>), अनु (<i>anu</i>), अधि (<i>adhi</i>), उत् (<i>ut</i>), प्रति (<i>prati</i>), उप (<i>upa</i>), प्र (<i>pra</i>) निर् (<i>nir</i>)	12
Note (if any)	Total	60

TEXT/REFERENCE BOOKS/E - RESOURCES:

Text Books	Kuvalayanandam of Appayya Dikshita, History of Sanskrit Literature by T.K. Ramachandra Aiyer, R.S. Vadhyar & Sons, Palghat publications Kalasala Samskrita Sukha Bodhini I (for undergraduate foundation course) published by University of Madras, Chennai-5)
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Books For Reference	History of Sanskrit Literature by T.K.Ramachandra Iyer, R.S.Vadhyar & Sons, Palghat publications
E-Learning Resources	https://archive.org/details/in.ernet.dli.2015.495513/page/%E0%A5%A7%E0%A5%A9/mode/2up https://archive.org/details/kuvalayanandakarikasappayyadiakshitranslationsubrahmanysarmap.r./page/6/mode/2up https://archive.org/details/in.ernet.dli.2015.495513/page/n9/mode/2up https://archive.org/details/AShort History of Sanskrit Literature

PEDAGOGY (TEACHING METHODOLOGY):

- **Lectures:** Systematic and structured explanation of Sanskrit poetry, grammar, and historical context.
- **Interactive Discussions:** Engaging students through question-and-answer sessions to clarify concepts.
- **Grammar Drills:** Regular practice exercises for Sanskrit grammatical concepts, including sentence construction.
- **Group Activities:** Collaborative learning through group discussions and peer teaching for selected topics.
- **Textual Analysis:** Detailed explanation of usage and style of poetry, with focus on meaning, context, and grammatical aspects.
- **Translation Exercises:** Training students in translating simple prose from Sanskrit to English and vice versa.
- **Audio-Visual Aids:** Use of videos and e-learning resources for enhanced understanding.

CO-PO AND CO-PSO MAPPING:										
	PO1	PO2	PO3	PO4	PO5	PO6		PSO1	PSO2	PSO3
CO1	2	3	3	3	3	3		2	3	3
CO2	2	3	3	2	2	3		3	2	3
CO3	3	3	3	2	3	3		3	3	3
CO4	3	3	3	3	3	3		3	3	3
CO5	3	2	3	3	3	3		3	3	3
Average (Use only filled in cells for calculation)	2.6	2.8	3	2.6	2.8	3		2.8	2.8	3

Correlation Level: 1-Low 2-Moderate 3-Strong

JUSTIFICATION OF CO-PO/PSO MAPPING			
CO	PO/PSO	Level of correlation	Justification
CO1	PO1	2	Demonstrate a sound understanding of the fundamental concepts and principles of Alaṅkāra Śāstra and its importance in Sanskrit literary tradition.
	PO2	3	Identify, classify, and explain fifteen major Śabdālaṅkāras and Arthālaṅkāras with appropriate definitions and examples.
	PO3	3	Analyze Sanskrit literary texts and recognize the use of various alaṅkāras that contribute to poetic beauty and aesthetic appeal.
	PO4	3	Apply the concepts of Alaṅkāra Śāstra in literary criticism, textual analysis, and appreciation of classical and modern Sanskrit literature.
	PO5	3	Evaluate the effectiveness of different alaṅkāras in enhancing meaning, expression, and communicative impact in literary works.
	PO6	3	Understand the historical development of Alaṅkāra Śāstra and the contributions of major rhetoricians such as Bhāmaha, Daṇḍin, Vāmana, and Jayadeva.
	PSO1	2	Cultivate aesthetic sensitivity and literary taste through a systematic study of the major figures of speech and their role in poetic excellence.
	PSO2	3	Develop an enduring appreciation for India's literary heritage and the aesthetic theories preserved in Alaṅkāra Śāstra.
	PSO3	3	Relate the principles of Sanskrit poetics to literary traditions in Tamil, English, and other Indian languages.
CO2	PO1	2	Differentiate between similar figures of speech such as Upamā, Rūpaka, Utprekṣā, Vyatireka, and Atiśayokti based on their defining characteristics.
	PO2	3	Interpret and appreciate the artistic, imaginative, and emotional dimensions of Sanskrit poetry through the study of poetic ornaments.
	PO3	3	Employ the terminology and concepts of Sanskrit poetics accurately in academic discussions, assignments, and presentations.
	PO4	2	Appreciate the richness and flexibility of Sanskrit as a literary language through the study of poetic devices.
	PO5	2	Cultivate sensitivity towards literary beauty, creativity, and artistic expression

	PO6	3	Develop interpretative and evaluative skills necessary for higher studies in Sanskrit literature and poetics.
	PSO1	3	Strengthen communication skills through the articulation of literary analysis and aesthetic appreciation.
	PSO2	2	Classify and exemplify fifteen major alaṅkāras based on their structural and semantic characteristics.
	PSO3	3	Synthesize knowledge of alaṅkāras, guṇas, and rīti to appreciate the overall excellence of literary works.
CO3	PO1	3	Demonstrate readiness for advanced study of Sanskrit poetics, literary criticism, and aesthetic theory through a comprehensive understanding of major figures of speech.
	PO2	3	Understand the definition and characteristics of Arthāntaranyāsa Alaṅkāra
	PO3	3	Identify Arthāntaranyāsa and Ullekha in Sanskrit verses and prose passages.
	PO4	2	Differentiate Arthāntaranyāsa from other Arthālaṅkāras.
	PO5	3	Distinguish Anuprāsa from other Śabdālaṅkāras such as Yamaka.
	PO6	3	Appreciate the musicality and aesthetic appeal created by Anuprāsa.
	PSO1	3	Illustrate Arthāntaranyāsa with suitable examples from Sanskrit literature.
	PSO2	3	Apply the concept in literary analysis and appreciation.
	PSO3	3	Distinguish Ullekha from similar Arthālaṅkāras.
CO4	PO1	3	Understand and explain the definitions, characteristics, and classifications of the selected Arthālaṅkāras.
	PO2	3	Identify and distinguish Parināma, Vyatireka, Svabhāvokti, Apahnuti, and Samāsokti in Sanskrit literary texts through textual analysis.
	PO3	3	Analyze the role of these alaṅkāras in enhancing poetic beauty, imagination, and expressive power in Sanskrit literature.
	PO4	3	Apply the principles of Alaṅkāra Śāstra to interpret and appreciate classical Sanskrit poetry and prose.
	PO5	3	Develop critical thinking and literary appreciation skills through comparative study of various figures of speech.
	PO6	3	Demonstrate the ability to use appropriate literary terminology and concepts while discussing and evaluating Sanskrit literary works

	PSO1	3	Demonstrate proficiency in recognizing and explaining the aesthetic functions of Parināma, Vyatireka, Svabhāvokti, Apahnuti, and Samāsokti in Sanskrit literary compositions.
	PSO2	3	Apply the knowledge of Alaṅkāra Śāstra in the interpretation, translation, and critical appreciation of Sanskrit texts.
	PSO3	3	Develop an appreciation for the richness of Sanskrit poetics and employ the concepts of selected alaṅkāras in literary analysis and creative expression.
CO5	PO1	3	The different tenses and moods in Sanskrit grammar are learnt.
	PO2	2	The latlakara or the present tense conjugations are emphasized with meanings and with usages in proper sentences.
	PO3	3	Selected usages of present tense in ten roots of varying forms give adequate knowledge on the topic.
	PO4	3	The list of indeclinables and their different usages are listed to educate the students.
	PO5	3	The list of prefixes and their additions that transform the meanings of roots are emphasised.
	PO6	3	Usages of tenses, indeclinables and prefixes are elaborated..
	PSO1	3	Students gain knowledge on ancient Indian knowledge systems.
	PSO2	3	They gain knowledge of grammatical usages and their usages in sentences.
	PSO3	3	Facilitates understanding utility of grammatically peculiar words used in poetical verses in the chosen text.