



**Shrimathi Devkunvar Nanalal Bhatt Vaishnav College For Women
(Autonomous)**

Owned and Managed by Cork Industries Charities Trust
Affiliated to University of Madras - Re-Accredited with 'A+' Grade by NAAC - 4th Cycle



DEPARTMENT OF HINDI

Programme Name

GENERIC ELECTIVE

CHOICE BASED CREDIT SYSTEM (CBCS)

&

LEARNING OUTCOMES BASED CURRICULUM FRAMEWORK

(LOCF)



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COURSE DATA SHEET

SEMESTER	I	BATCH	2026
COURSE NAME	Hindi Language and Literature -Part I Short Stories	COURSE CODE	26ULHGE1001
COURSE UNITS	5	COURSE TYPE	GENERIC ELECTIVE(GE)-I
CONTACT HOURS (L-T-P)	4-0-0	CREDITS	4
OFFERED BY	Department of Hindi	SHIFT (I/II) Shift I - 8.15 am -12.50 pm Shift II - 1.00 pm -5.30 pm	I & II

COURSE OBJECTIVES	
1.	To develop understanding of Hindi language and literary expression.
2.	To introduce students to the evolution of Hindi short stories.
3.	To familiarize students with major Hindi short story writers and literary movements.
4.	To enhance critical reading, interpretation, and communication skills.
5.	To encourage analytical and creative engagement with Hindi literature.



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COURSE OUTCOMES: On completion of the course the students will be able to...

	CO Statement	Cognitive Level
CO1	Students will understand the basics of Hindi language development and key elements of short-story writing.	K1 –K2 (Remember -understand)
CO2	Students will understand historical developments and literary trends in Hindi short stories	K1 –K2 (Remember -understand)
CO3	Students will analyze themes, style, and literary techniques of major writers.	K3 –K4 (Apply – Analyse)
CO4	Students will critically evaluate themes and literary approaches in Hindi short stories.	K4 –K5 (Analyse – evaluate)
CO5	Students will develop communication, presentation, analytical, and creative writing skills.	K4 –K6 (Analyse-Create)

SYLLABUS

UNIT	TOPICS	HOURS
1	Introduction to Hindi Language and Short Story Tradition • Characteristics and forms of Hindi literature • Introduction to short stories: meaning, definition, and elements • Structure of a short story: plot, character, setting, dialogue, and theme • social realism and rural themes - Kafan(Social Irony and Poverty) Eidgah – Human Compassion and Sensitivity	12



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2	Growth of Hindi Short Stories and Major Literary Movements - History and evolution of Hindi short stories - Literary periods in Hindi literature - Major movements: - Idealism, Realism - New Story Movement (Nayi Kahani) - Social and cultural influences on Hindi fiction Mohan Rakesh - modern perspectives Parmatma Ka Kutta – Social Satire Ek Aur Zindagi – The Complexities of Modern Life	12
3	Study of Selected Hindi Short Stories and Authors Selected stories from major writers: Jainendra Kumar – psychological themes Apna-Apna Bhagya – The Human Mind and Life Circumstances Khel (The Game) – Psychological Conflict Nirmal Verma - contemporary narrative style Parinde – A Landmark Work of the Nai Kahani Movement London Ki Ek Raat – Sensibilities and Experiences of Modern Life	12
4	Themes and Critical Appreciation of Hindi Short Stories - Rural and urban life in Hindi fiction - Women and gender perspectives - Social inequality and class issues - Human values and relationships - Symbolism and narrative techniques - Literary criticism and interpretation · Mannu Bhandari - Social and gender issues Main Haar Gayi – Women's Consciousness and Self-Identity Akeli– Women's Life and Human Sensibilities	12



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5	Applied Study, Presentation, and Project Work • Story reading and discussion sessions • Comparative study of selected stories • Story review and interpretation • Translation exercises (Hindi–English / English–Hindi) • Creative writing: short story composition • Seminar presentation and project submission	12
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TEXT/REFERENCE BOOKS/E - RESOURCES:

Books For Reference	1. History of Hindi Literature – Ramchandra Shukla 2. Hindi Sahitya ka Itihas 3. Selected Short Stories of Premchand 4. Nayi Kahani Sangrah 5. Modern Hindi Literature Anthologies
E-Learning Resources	• http://www.hindisamay.com/ • http://gadyakosh.org/ • https://www.hindikunj.com/ • https://www.bharatdarshan.co.nz/ • https://hindikahni.hindi-kavita.com/HK-Yashpal.php • https://www.femina.in/hindi/shitya/kahani/akeli-by-mannu-bhandari

PEDAGOGY (TEACHING METHODOLOGY):

- LECTURE
- PPT PRESENTATIONS
- ASSIGNMENTS
- ROLE PLAY
- QUIZ



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- PARTICIPATORY LEARNING
- GROUP DISCUSSION
- FLIPPED/BLENDED LEARNING

CO-PO AND CO-PSO MAPPING:									
	PO1	PO2	PO3	PO4	PO5	PO6	PSO1	PSO2	PSO3
CO1	3	2	0	2	1	1	3	1	2
CO2	3	2	1	2	2	1	3	2	2
CO3	3	3	2	3	2	2	2	1	3
CO4	3	3	2	2	3	2	2	1	3
CO5	3	3	2	2	3	3	2	2	2
Average (Use only filled in cells for calculation)	3	2.6	1.4	2.2	2.2	1.8	2.4	1.4	2.4

JUSTIFICATION OF CO-PO/PSO MAPPING			
CO	PO	Level of correlation	Justification
CO1	PO1	3	Understanding the fundamentals of Hindi language and short-story writing develops strong conceptual knowledge and disciplinary competence.
	PO2	2	Comprehending literary concepts enhances logical thinking and life skills.
	PO4	2	Builds the academic foundation required for advanced studies in Hindi literature.
	PO5	1	Encourages interest in continuous learning of language and literature.
	PO6	1	Introduces ethical and cultural values through literary learning.
	PSO1	3	Directly develops knowledge of the origin and development of Hindi language and literature.



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	PSO2	1	Provides introductory awareness of the Hindi language family and its varieties.
	PSO3	3	Supports understanding of the development of Standard (Khariboli) Hindi.
CO2	PO1	3	Understanding literary history and trends strengthens subject knowledge.
	PO2	2	Historical study develops interpretation and analytical reasoning
	PO3	1	Literary movements create basic awareness of social and cultural issues.
	PO4	2	Enhances subject knowledge for higher studies and research.
	PO5	2	Motivates independent learning of literary developments.
	PO6	1	Promotes appreciation of cultural and literary heritage.
	PSO1	3	Directly supports understanding of Hindi literary evolution.
	PSO2	2	Explains the linguistic development within the Hindi language family.
	PSO3	2	Develops knowledge of the evolution of Khariboli Hindi.
CO3	PO1	3	Literary analysis strengthens conceptual knowledge and disciplinary competence.
	PO2	3	Analysis of themes and techniques develops critical thinking and reasoning skills.
	PO3	2	Literary interpretation enhances awareness of social issues and human experiences.
	PO4	3	Develops analytical abilities required for higher education and research.
	PO5	2	Encourages continuous learning through literary criticism and analysis.
	PO6	2	Literary study promotes empathy, ethical thinking, and social awareness.
	PSO1	2	Strengthens understanding of Hindi literary traditions.
	PSO2	1	Provides limited understanding of language variations.
	PSO3	3	Directly develops analytical understanding of Khariboli Hindi and modern literary style.



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CO4	PO1	3	Critical evaluation demonstrates mastery of literary concepts and theories.
	PO2	3	Develops evaluative thinking and sound judgment.
	PO3	2	Critical appreciation enhances understanding of social and cultural issues.
	PO4	3	Supports research-oriented learning and advanced literary studies.
	PO5	2	Promotes lifelong learning through literary criticism and evaluation.
	PO6	3	Evaluation of literary themes strengthens ethical values and responsible citizenship.
	PSO1	2	Enhances appreciation of Hindi literary heritage.
	PSO2	1	Offers limited relevance to dialect identification.
	PSO3	3	Develops critical understanding of Khariboli Hindi and its literary significance.
CO5	PO1	3	Communication and creative writing demonstrate effective application of literary knowledge.
	PO2	3	Presentation and analytical activities strengthen communication and life skills.
	PO3	2	Creative expression contributes to understanding social and cultural concerns.
	PO4	2	Practical activities prepare students for advanced academic learning.
	PO5	3	Creative writing and presentations promote lifelong learning and self-development.
	PO6	3	Communication and creativity foster ethical values, confidence, and responsible behaviour.
	PSO1	2	Strengthens practical knowledge of Hindi language and literature.
	PSO2	2	Translation and communication activities improve awareness of language variations.
	PSO3	2	Writing and presentation skills reinforce the practical use of Standard Khariboli Hindi.



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