



**Shrimathi Devkunvar Nanalal Bhatt Vaishnav College For Women  
(Autonomous)**

Owned and Managed by Cork Industries Charities Trust  
Affiliated to University of Madras - Re-Accredited with 'A+' Grade by NAAC  
Chromepet, Chennai - 600044



**M.A.ENGLISH**

**CURRICULUM FRAMEWORK 2025 – 2026 Batch**

SEM	PART	COURSE TYPE	COURSE CODE	COURSE TITLE	CREDITS	HOURS	CIA	ESE	TOTAL
<b>SEMESTER-I</b>									
I	I	CORE THEORY -I	25PELCT1001	Age of Chaucer to Puritanism	4	6	40	60	100
I	I	CORE THEORY II	25PELCT1002	Restoration Age to Romanticism	4	6	40	60	100
I	I	CORE THEORY III	25PELCT1003	Victorian Age to Modernism	4	6	40	60	100
I	I	CORE THEORY IV	25PELCT1004	Indian Writings in English & in Translation	4	6	40	60	100
I	I	ELECTIVE I	24PELET1A01	Myths and their Modern Retellings /					
			24PELET1B01	COURSERA a.) Learn English: Intermediate Grammar Specialization <a href="https://www.coursera.org/programs/sdnb-faculty-upskilling-program-omgcs/specializations/intermediate-grammar?source=search">https://www.coursera.org/programs/sdnb-faculty-upskilling-program-omgcs/specializations/intermediate-grammar?source=search</a> or	3	6	40	60	100
			24PELET1C01	b.) Academic English: Writing- University of California <a href="https://www.coursera.org/programs/sdnb-faculty-upskilling-program-">https://www.coursera.org/programs/sdnb-faculty-upskilling-program-</a>					

				<a href="http://omgcs/specializations/academic-english?source=search">omgcs/specializations/academic-english?source=search</a>					
I	II	SKILL BASED ELECTIVE	22PSSCS1001	Cyber Security	3				100
<b>SEMESTER-II</b>									
II	I	CORE THEORY V	25PELCT2005	Re-visioning Shakespeare	4	6	40	60	100
II	I	CORE THEORY VI	23PELCT2006	Literary Criticism	4	6	40	60	100
II		CORE THEORY VII	20PELCT2007	Voices from the Margins	4	6	40	60	100
II		CORE THEORY VIII	25PELCT2008	Trans-disciplinary Studies	4	6	40	60	100
II		ELECTIVE II	23PELET2A02 24PELET2B02 24PELET2C02	a)English Language Teaching/ NPTEL b) Introduction to Language & Linguistics- (12 Weeks) NPTEL c) Introduction to Cultural Studies- (12 Weeks) NPTEL	3	6	40	60	100
II	II	SKILL BASED ELECTIVE	18MOOC2002	SWAYAM (MOOC)	4				100
<b>SEMESTER-III</b>									

III	I	CORE THEORY IX	25PELCT3009	Critical Theories and Concepts	4	6	40	60	100
III	I	CORE THEORY X	23PELCT3010	Cultural Studies and Popular Culture	4	6	40	60	100
III	I	CORE THEORY XI	22PELCT3011	Research Methodology	4	6	40	60	100
III	I	ELECTIVE III	24PEL3A03 24PEL3B03	NPTEL a.Literary and Cultural Disability Studies: An Introduction- (12 Weeks) NPTEL/ b.Postmodernism in Literature (8 Weeks) NPTEL	3	6	40	60	100
III	I	ELECTIVE IV	25PELET3004 24PELET3A04 24PELET3B04	Content Writing / NPTEL a.Post Humanism (12 weeks) b.Applied Linguistics (12 weeks)	3		40	60	100
III	II	SKILL BASED ELECTIVE	18PSSRS3003	Research Skills	3				100
III	II	Internship	17PELIP3001	INTERNSHIP	2		40	60	100
<b>SEMESTER-IV</b>									
IV	I	CORE THEORY XII	25PELCT4012	War Narratives	4	6	40	60	100

IV	I	CORE THEORY XIII	20PELCT4013	Women's Writings	4	6	40	60	100
IV	I	CORE THEORY XIV	23PELCT4014	American Literature	4	6	40	60	100
IV	I	ELECTIVE V	24PELET4A05 24PELET4B05 24PELET4C05	Film Studies and Literature/ NPTEL A) Introduction to World Literature- (12 Weeks) NPTEL B) Trauma and Literature- (12 Weeks) NPTEL/	3	6	40	60	100
IV	I	PROJECT	17PELPR4001	PROJECT –VIVA VOCE	4		40	60	100
	II	SKILL BASED ELECTIVE	23PSECR4004	Course Era	4				100
				<b>TOTAL</b>		60			91