

# SHRIMATHI DEVKUNVAR NANALAL BHATT VAISHNAV COLLEGE FOR WOMEN (AUTONOMOUS)

(Affiliated to the University of Madras and Re-accredited with A+ Grade by NAAC) Chromepet, Chennai — 600 044.

### ACADEMIC YEAR 2024-2025 THEATRE CLUB ACTIVITY – 1 REPORT REMINISCENCE @ THEATRE

The invited talk on "Reminiscence @ Theatre" was organised by the Theatre Club of SDNB Vaishnav College of Women, on 27th December 2024, in Seminar Hall 2. The session was led by Ms. Sanjana A, an alumna of the Department of English, who had completed her training with the Prakriti Foundation in the Theatre Festival Short n' Sweet South India 2024 (A Theatre Festival, a Cultural and Arts community-building exercise), handling over 50 theatre shows, from the Backstage.

The session started with a brief interaction with the students, asking about their idea of a theatre. With the given ideas, she gave her definition of theatre - "Theatre is a medium which helps explore and learn about oneself, it is an experience which differs from person to person and usually cannot be defined under a spectrum". This laid the base that all the information one can give on an art form will almost always be personal and dynamic, and can never really fit under one perspective.

Further on, Theatre was mainly categorized into two kinds - Traditional and Modern. The differences and similarities between them were discussed and outlined - such as the stage settings, actors, genres, performances and so on with an emphasis on the regional, cultural and community-oriented aspects. The idea that anything and everything can be a stage and a performance was a novel insight to the audience

The talk proceeded to delve into the types of theatrical significance (Social, emotional, psychological, educational, and personal) and how even the costumes, lighting, and sounds played a major role in creating that significance. All these significances create an impact and shape society by providing a unique perspective that was unthought-of prior.

The speaker shared her experience to help the students understand the significance of theatre and make it relatable by making them connect notions with movies. The session ended with a brief question and answer part where she expatiated on the festival of Short n' Sweet and listed out some more shows like this. She also relayed how the occupation of the person doesn't matter - they are an actor once they are on stage.

#### STRENGTH OF THE PROGRAMME

The students were able to experience real theatre and its technical aspects, such as lights, costumes, and stage settings. This exposure encouraged the students to think and explore further in the field of artistic theatre.

#### **CHALLENGES**

Since the students lacked prior experience or knowledge of the content, some could not grasp the key terms discussed.

#### **PROGRAMME OUTCOME**

The event helped the students to explore different aspects of Theatre including lights, sounds and costumes - especially with the implied significance of the colours used. The programme was a huge success because the Theatre Club students were able to understand what theatre is and gained knowledge of theatrical performance.



# Shrimathi Devkunvar Nanalal Bhatt Vaishnav College for Women (Autonomous)







### Theatre Club

Cordially invites you to an invited talk on

## Reminiscence @ Theatre

by



Ms. A.SANJANA Alumna Formerly with Prakriti Foundation



**SEMINAR HALL 1** 



27/12/2024



10.00 AM TO 11.00 AM

Organizing Team

Ms. G. Thilakavathy ( Vice- President) Mrs. S.Sasi (Staff Co-ordinator) G.Vaishali (Student Co-ordinator)





