POST GRADUATE DEPARTMENT OF ENGLISH

M.A. English

CHOICE BASED CREDIT SYSTEM (CBCS)

&

LEARNING OUTCOMES BASED CURRICULUM FRAMEWORK (LOCF)

2022-2024 Batch



Shrimathi Devkunvar Nanalal Bhatt Vaishnav College for Women (Autonomous)

Owned and Managed by Cork Industries Charities Trust
Affiliated to University of Madras - Re-Accredited with 'A+' Grade by NAAC
Chromepet Chennai-600044



M.A. English

PROGRAMME OUTCOMES (PO)

After completion of the programme, the student will be able to

| PO1 | Identify and analyze the complex problems reaching substantiated conclusions using domain knowledge. | | | | | | | |
|-----|--|--|--|--|--|--|--|--|
| PO2 | Apply investigative research, specialize in problem identification, formulate research design, utilise analytical tools, draw valid inferences and provide suggestions leading to nation building initiatives. | | | | | | | |
| PO3 | Strengthen professional ethics and career planning with systematic building of intrapersonal and interpersonal skills to participate in the intellectual diasporas. | | | | | | | |
| PO4 | Establish oneself as a self-reliant, empowered individual to have an inclusive, healthy and compassionate understanding towards life and society. | | | | | | | |
| PO5 | Equipped with technical / managerial expertise to innovate and critically analyse variousattributes which constitute pivotal issues in a multidisciplinary scenario. | | | | | | | |
| PO6 | Emerge as innovators and pioneers to create new avenues of employment catering to the global trends as well as demands. | | | | | | | |

PROGRAMME SPECIFIC OUTCOMES (PSO)

The students at the time of graduation will

| PSO1 | Master practical and literary command over the language; compare, analyse, apply critical study and debate towards arriving at solutions in language and literatures pertaining to various periods and geopolitics. | | | | | | | |
|------|---|--|--|--|--|--|--|--|
| PSO2 | Exercise acute critical thought through exposure to literature, media and films addressing gender, marginalised and third world politics. | | | | | | | |
| PSO3 | Orient towards inclusiveness, kindness, compassion and rational thought and emerge as confident, employable graduates making a mark for themselves as well as guide the society in future, as potential leaders. | | | | | | | |



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Curriculum 2022-2024

| SEM | PART | COURSE COMPONENT | COURSE CODE | TITLE OF THE PAPER | CREDITS | LEC ⁻ | TURE JRS | CIA | ESE | TOTAL |
|--------------------|------|-------------------------|-----------------|--|---------|------------------|-------------|-----|-----|-------|
| | | | | | | TH | PR | | | |
| I YEAR | | Core Theory-I | 20 PELCT1001 | Age of Chaucer and Elizabethan Age | 4 | 6 | | 40 | 60 | 100 |
| I SEMESTER | | Core Theory-II | 20 PELCT1002 | Age of Puritanism And Restoration Age | 4 | 6 | | 40 | 60 | 100 |
| | | Core Theory-III | 20 PELCT1003 | Romantic and Victorian Age | 4 | 6 | | 40 | 60 | 100 |
| | | Core Theory-IV | 20 PELCT1004 | Indian Writings in English | 4 | 6 | | 40 | 60 | 100 |
| | | Elective Theory- | 20PELET1002 | Myths and their Modern Retellings | 3 | 5 | | 40 | 60 | 100 |
| | | Skill based Elective | 22PSSCS1001 | Cybersecurity | | | | | | |
| | II | | | TOTAL | 22 | | | | | 600 |
| | | Core Theory-V | 20 PELCT2005 | The Modern Age | 4 | 6 | | 40 | 60 | 100 |
| | - | Core Theory-VI | 20PELCT2006 | American Literature | 4 | 6 | | 40 | 60 | 100 |
| | | Core Theory-VII | 20PELCT2007 | New Literatures | 4 | 6 | | 40 | 60 | 100 |
| l Year | | Core Theory-VIII | 20PELCT2008 | Linguistics | 4 | 6 | | 40 | 60 | 100 |
| II Semest er | | Elective Theory- | 20PELET2002 | Regional Literatures in Translation | 3 | 5 | | 40 | 60 | 100 |
| | | Soft Skill | 18MOOC2002 | SWAYAM (MOOC) | 4 | | | 50 | | 100 |
| | II | | | TOTAL | 23 | | | | | 600 |



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| | | Core Theory-IX | 20PELCT3009 | Shakespeare | 4 | 6 | | 40 | 60 | 100 |
|---------------|----|---|-------------|--------------------------------|----|---|---|----|----|------|
| | | Core Theory -X | 20PELCT3010 | Literary Criticism | 4 | 6 | | 40 | 60 | 100 |
| II Year | | Core Theory -XI | 20PELCT3011 | Research Methodology | 4 | 6 | | 40 | 60 | 100 |
| III Semest | I | Elective Theory - III | 20PELET3003 | English Language Teaching | 3 | 5 | | 40 | 60 | 100 |
| er | | Elective Theory - IV | 20PELET3004 | Popular Culture Studies | 3 | 5 | | 40 | 60 | 100 |
| | | Skill based Elective | 18PSSRS3003 | Research Skills | 3 | | | 50 | - | 100 |
| | II | Internship | 17PELIP3001 | Internship | 2 | | | 10 | 60 | 100 |
| | II | | | TOTAL | 23 | | | | | 700 |
| | | Core Theory-XII | 20PELCT4012 | Literary Theory | 4 | 6 | | 40 | 60 | 100 |
| | | Core Theory-XIII | 20PELCT4013 | Women's Writings | 4 | 6 | | 40 | 60 | 100 |
| | | Core Theory-XIV | 20PELCT4014 | Literature of the Marginalised | 4 | 6 | | 40 | 60 | 100 |
| II Year IV | | | 20PELET4005 | Film Studies and Literature | | | | | | |
| Semest | | | 20PELPR4001 | PROJECT –VIVA VOCE | 4 | | 4 | 40 | 60 | 100 |
| er | | Soft Skill – III Skill based Elective | 23PSSCR4004 | Coursera | 4 | 2 | | 50 | - | 100 |
| | IV | | | TOTAL | 23 | | | | | 600 |
| | | | | GRAND TOTAL | 91 | | | | | 2500 |
| | | | | | _ | | | | | _ |

Core Electives

| List of Courses Offered in I & II Semester | List of Courses Offered in III & IV semester | | | | |
|--|--|--|--|--|--|
| I SEMESTER | III SEMESTER | | | | |
| Myths and their Modern Retellings | English Language Teaching Popular Culture Studies/ | | | | |
| II SEMESTER | IV SEMESTER | | | | |
| | 5. Film Studies and Literature | | | | |



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| 2. | Regional Literatures in Translation | |
|----|-------------------------------------|--|
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