

BACHELOR OF ARTS – ENGLISH

COURSE OUTCOMES (COs)

On completion of the course students will be able to

COURSE COMPONENT	COURSE	COURSE OUTCOME
CORE THEORY 1	BRITISH LITERATURE I	<p>CO1: appreciate the different genres in British Literature from different backgrounds and periods</p> <p>CO2: Have a concrete knowledge of the major works, literary figures and learn to appreciate, analyze, interpret and discuss the works</p> <p>CO3: enrich active and passive vocabulary and develop different strategy</p> <p>CO4: acquaint with different style of writing</p> <p>CO5: examine various poetic devices and techniques</p>
CORE THEORY 2	CHILDREN'S LITERATURE	<p>CO1: describe the context of Children's literature, from oral tradition to modern novels.</p> <p>CO2: appreciate cultural heritage through literary genres</p> <p>CO3: identify and evaluate literary elements</p> <p>CO4: develop emotional intelligence and creativity</p> <p>CO5: explain the role of children's literature in the development of inter and intra personality skills</p> <p>CO6: demonstrate an awareness of environmental issues, social issues, and multiculturalism</p>
ALLIED I	SOCIAL HISTORY OF	CO1: To examine the basic

	ENGLAND	<p>knowledge of culture and various movements in England from 1500 to present</p> <p>CO2 To develop a clear understanding of the renaissance and reformation spirit</p> <p>CO3 To comprehend the socio-cultural and socio-economic conditions of England</p> <p>CO4 To critically examine and interpret the historical problems</p> <p>CO5: To create interest in conducting research that engages them to understand more about England and their life style</p> <p>CO6: To assess and relate the past and the present development of the country</p>
CORE THEORY 3	BRITISH LITERATURE II	<p>CO1: appreciate the different genres in British Literature from different backgrounds and periods</p> <p>CO2: have a concrete knowledge of the major works, literary figures and learn to appreciate, analyze, interpret and discuss the works</p> <p>CO3: enrich active and passive vocabulary and develop different strategy</p> <p>CO4: acquaint with different style of writing</p> <p>CO5: examine various poetic devices and techniques</p> <p>CO6: identify, analyze and criticize the key issues in the texts</p>
CORE THEORY 4	INTRODUCTION TO LINGUISTICS AND PHONETICS	<p>CO1: describe the context of Children’s literature, from oral tradition to modern novels.</p> <p>CO2: appreciate cultural heritage through literary genres</p>

		<p>CO3: identify and evaluate literary elements</p> <p>CO4: develop emotional intelligence and creativity</p> <p>CO5: explain the role of children's literature in the development of inter and intra personality skills</p> <p>CO6: demonstrate an awareness of environmental issues, social issues, and multiculturalism</p>
ALLIED II	LITERARY FORMS	<p>CO1: to choose various forms they are more interested to express their creativity in writing skills.</p> <p>CO2: apply various kinds of figurative language, imagery, word play of literature in the curriculum as well as in their creative writing</p> <p>CO3: utilize knowledge of classic Literary tradition to enhance knowledge of earlier poetic forms and understand the milestone of Literary forms</p> <p>CO4: To critically examine and interpret the historical problems</p> <p>CO5: use research to assist in problem solving (critical thinking) in reading and writing an analysis of drama and poetry</p> <p>CO6: attain ample training in the use of web applications for power point presentations to enhance the modern learning process</p>
CORE THEORY 5	INDIAN WRITING IN ENGLISH	<p>CO1: on completion of the course, students must have the ability to discern the subtle nuances of Indian English from that of conspicuous native English writers</p> <p>CO2: must possess the skill of analysing and critiquing the transcending layers of meanings and complexities as portrayed in the abstract literary world</p> <p>CO3: course should help them to infer the sublime thoughts of remarkable authors</p> <p>CO 4: they should have a concrete</p>

		<p>knowledge of literary genres</p> <p>CO5: study of Indian Writings should have an intense impact persuading zeal for higher studies and research</p> <p>CO6: they should be adept in the art of creative writing.</p>
CORE THEORY 6	ENGLISH LANGUAGE	<p>CO1: on completion of the course, students must have gained an extensive knowledge of words, vocabulary and language</p> <p>CO2: they should possess the capacity to be adept and skillful in stylistic variations of the language</p> <p>CO3: they should excel in this field of study of the language</p> <p>CO 4: they should be aware of the scope of English studies in terms of availability of career and employment opportunities.</p> <p>CO5: they should have the confidence to divulge into analytical study and research in explication of literary practices</p> <p>CO6: the course should have habituated them with the critical aptitude promulgating higher level of English studies using digital resources</p>
ALLIED III	HISTORY OF ENGLISH LITERATURE FROM 1300-1800	<p>CO1: Understand texts in their cultural and historical contexts.</p> <p>CO2: Establishes a perception of the English Literary History.</p> <p>CO3: Perceive a chronological assessment of the major writers and their writings that have contributed much for the development of English Literature till 1800.</p> <p>CO4: Acquire knowledge of various literary genres and their emergence in various ages.</p>
CORE THEORY 7	INDIAN LITERATURES IN TRANSLATION	<p>CO1: Identify the knowledge of literature for the cultural, societal and environmental considerations</p> <p>CO2: Paraphrase the rhetoric based</p>

		<p>knowledge for providing vivid conclusions to the translated works</p> <p>CO3: Apply reasoning informed by the contextual knowledge to assess societal, cultural issues and the consequent responsibilities relevant to the Socio-practice.</p> <p>CO 4: Distinguish the voices of dominant and marginalized of the society through the translated works</p> <p>CO5: Judge the social and cultural traditions with the help of critical insight knowledge of the texts</p> <p>CO6: Develop Communication to demonstrate literary interpretation for life and work</p>
CORE THEORY 8	NEW LITERATURES IN ENGLISH	<p>CO1: identify the pressing themes of prescribed literary works</p> <p>CO2: interpret the general and specific literary style of the works to life-specific environment</p> <p>CO3: classify the literary works to understand the past to indulge in present</p> <p>CO 4: differentiate the genres to express the socio and psycho relevant issues in vivid ways</p> <p>CO5: critique the theory based knowledge for solving the pressing social issues</p> <p>CO6: generalize themes across literatures to understand the existence of nature, human and science</p>
ALLIED IV	HISTORY OF ENGLISH LITERATURE FROM 1800 TO THE MODERN TIMES	<p>CO1: Assess the changing perspectives of writings and place them in contemporary socio-political and cultural conditions.</p> <p>CO2: Chronologically understand the writers, their texts and various movements associated with them.</p> <p>CO3: Analyse the evolution of English Literature and the evolution of its popular genres.</p>
CORE THEORY 9	SHAKESPEARE	CO1: gain an insight into the age of Shakespeare

		<p>CO2: understand the themes and techniques of Shakespearean plays and sonnets</p> <p>CO3: analyse Shakespeare's works critically</p>
CORE THEORY 10	AMERICAN LITERATURE	<p>CO1: To identify and interpret the different themes and issues in American literature</p> <p>CO2: To study the characteristic features, poetic forms and plot techniques of American Literature in the different genres</p> <p>CO3: Assess the social, political and historical context of America as reflected in the literary works</p> <p>CO4: Identify the American spirit and idea of freedom in American texts</p> <p>CO5 : Appreciating the diversity of individuals by analysing the wide variety of experiences and attitudes in the melting pot culture.</p>
CORE THEORY 11	MYTHS AND LEGENDS OF THE WORLD	<p>CO1: on completion of the course, students must be able to identify the Mythical and legendary characters</p> <p>CO2: They should have the ability to discern the subtle nuances of the various myths and legends of the world</p> <p>CO3: They must possess the skill of analyzing and critiquing the transcending layers of meanings and complexities as portrayed in the abstract literary world</p> <p>CO4: course should help them to transcend the boundaries of the various myths and understand the sublime meaning that underlies every character</p> <p>CO5: study of Myths and legends should have an intense impact providing a overall knowledge of the meaning of creation and the belief systems in various cultures and societies</p>

		CO6: should promulgate for their research and higher studies
CORE THEORY 12	LITERARY CRITICISM	<p>CO1: on completion of the course, students must have the ability to discern the subtle nuances of the understanding of the critical approaches to literature</p> <p>CO2 : they must possess the skill of analysing and the transcending layers of meanings and complexities as portrayed in the abstract literary world</p> <p>CO3: course should help them to infer the sublime thoughts of remarkable authors</p> <p>CO4: they should have a concrete knowledge of literary theories</p> <p>CO5: study of Literary Criticism and theories have an intense impact persuading zeal for higher studies and research</p> <p>CO6: they should be adept in synthesizing the art of creative writing.</p>
CORE THEORY 13/ELECTIVE	INTRODUCTION TO JOURNALISM AND MASS MEDIA	<p>CO1: Relate to the emerging trends in the field of journalism.</p> <p>CO2 : Analyze the various aspects of journalism</p> <p>CO3: Identify, assess, issues related to news.</p> <p>CO4: Understand the importance of the aspects related to editorial policy, Press Laws, Codes and Ethics</p>
CORE THEORY 14	WORLD CLASSICS IN TRANSLATION	<p>CO1: Analyse literary texts and acquire culture and history of the Past</p> <p>CO2: Discuss the literary, historical, social and cultural backgrounds of these texts.</p> <p>CO3: Identify some of the main theoretical and methodological issues involved in reading World classics</p> <p>CO4: Develop philosophical values, socio-political and cross- cultural perspectives</p>

		<p>CO5: Understand texts with comparative perspectives</p>
<p>CORE THEORY 15</p>	<p>WOMEN'S WRITING</p>	<p>CO1: Identify and to appreciate women's experience through literature</p> <p>CO2: Comprehend the underlying theories and narrative that define women's writing</p> <p>CO3: To re-conceptualise the concept of gender and patriarchy</p> <p>CO4: Assess the social, cultural and economic influences in defining women in today's society.</p> <p>CO5: To restructure the meaning the and practice of reading texts in the light of gender inequalities</p>
<p>CORE THEORY 16/ELECTIVE</p>	<p>ENGLISH FOR ACADEMIC AND CREATIVE PURPOSES</p>	<p>CO1: The Course aims to enable students To understand the importance of enhancing language skills</p> <p>CO2: kindles the creative ability among the students and prepares them for future</p> <p>CO3: enabling the students to differentiate the academic and non-academic writing</p> <p>CO4: realize the value and importance of writing skills to boost confidence Analyse literary texts and acquire culture and history of the Past</p>
<p>CORE THEORY 17</p>	<p>ENGLISH LANGUAGE TEACHING</p>	<p>CO1: On completion of the course, students should be able to State valuable insights which can make them to involve into the design and implementation of English language education programmes.</p> <p>CO2: Apply the use of technology-integrated learning in education context especially in ELT</p> <p>CO3: Build awareness to consider the challenges and opportunities of working in different environments.</p> <p>CO4: Examine the collaboration with researchers and foresee to take</p>

		<p>up international researcher collaboration</p> <p>CO5: Assess how in-state solutions to pedagogical issues to resonate globally (in future)</p> <p>CO6: Prepare them for lifelong learning and allows them to make best use of learning opportunities.</p>
<p>CORE THEORY 18/ELECTIVE</p>	<p>PROJECT</p>	<p>CO1: Learn to draft a plan for carrying out systematic writing process</p> <p>CO2: Understand the process of collecting resources and compiling them</p> <p>CO3: Refer to authentic sources of information and document the same properly</p> <p>CO4: Appreciate and critically analyse techniques used in literary works</p> <p>CO5: Acquire Research ethics</p>