

## International Journal of Multidisciplinary Research in Arts, Science & Commerce (IJMRASC) ISSN Online: 2583-018X



Vol. 4(1), March 2024, pp. 83-91

## AN ARAB FEMINIST PERSPECTIVE OF LEILA ABOLELA'S

## THE TRANSLATOR

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## **ABSTRACT**:

The tenacity of the paper is an attempt to provide a critical insight into Arab Feminism and analyse The Translator in the light of Arab Feminism, highlighting all the major issues in the novel. This paper also has thrown light upon the Orientalist discourse that is prevalent within the framework of the novel. In The Translator, Aboulela asserts that strong faith helpsindividual to deal with the challenges of the society and how this faith reflects on the decisions made by a being. She also delineates her protagonist's development in spiritual strength to overcome her obstacles and a strong connection with Tenets of Islam. Through the novel and the protagonist it becomes obvious that the issues pertaining to social class, difference in ethnicities, culture and language can be

**KEY WORDS**: Arab Feminism, Orientalism, Modernization, Western Influence, Self Assertion.