



A COMPARATIVE STUDY ON THE SOCIETY'S CRIMINAL PRODUCTS: A PSYCHOPATH AND A SOCIOPATH FROM THE FILMS *JOKER* AND *TAXI DRIVER*

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ABSTRACT:

The research paper comparatively analyzes the personalities of the central characters, Arthur Fleck from the film Joker as a psychopath and Travis Bickle from Taxi Driver as a sociopath in relation to Society, Crime, and Deviance. It further explores the factors that causes anti-social behaviour and provokes their criminal intentions. In a broad sense, the research attempts to investigate the tensions between the working class and society: how deviant behaviour is fueled into the working class by the society, and to what magnitude it becomes dangerous in motivating the individuals to conduct a criminal offence. The study compares both Travis Bickle and Arthur Fleck based on their social conditions, lifestyle and analyzes their behavioural pattern to discover the distinct features that result to their mental instability (turning one into a sociopath and the other into a psychopath). It finally aims to inspect the societal circumstances and motivating factors to identify the vulnerability of the members of working class and their likeliness to engage in crime.

KEYWORDS: *Crime, society, anti-social, psychopath, sociopath*