SANSKRIT (AIDED)

COURSE OUTCOMES (COs)

On completion of the course students will be able to

COURSE COMPONENT	COURSE	COURSE OUTCOME
CORE PAPER I	GRAMMAR, KATHA AND HISTORY SANSKRIT LITERATURE	CO1: The student will be able to relate to basic usage of SANSKRIT words – numbers, colour, birds animals, parts of the body. CO2: The student will be able to apply Nouns and Verbs. The student recalls Sabdas, Dhatus and their usage in past present forms. The student will be able to design simple sentences in Sanskrit. CO3: Identify, analyse the ancient Indian traditions as perceived from Ramayana, Mahabharata. The works of Kalidasa, Pancha Mahakavyas, Bhavagat gita, Infer the Influence of Ramayana and Mahabharata in later literature, Hitopadesa. CO4: Identify and Analyse and practice the moral, familial and social values as perceived in Pancatantra stories. CO5: Practice, Plan, Construct and Prepare translation passage (from English to Sanskrit). Plan & design standard Communication in Sanskrit.

CORE PAPER II	GRAMMAR, CHANAKYA NEETI AND HISTORY SANSKRIT LITERATURE	CO1: Relate to basic usage of Sanskrit words – Times & Relationship. CO2: Assess the strengths of human personality perceived from Chanakya's Arthasastra and develop as a strong personality. CO3: Analyse and apply social values as prescribed in Chanakya niti. CO4: Appraise the values prescribe in ancient Sanskrit scriptures – Subhasitani, Nitisatakam, Bhaturhari. CO5: Identify, interpret and analyse, discover the moral, familial and social values prescribed in the ancient Sanskrit proverbs.
CORE PAPER III	GRAMMAR, DRAMA AND HISTORY SANSKRIT LITERATURE	CO1: Students will able to relate to the basic usage of Sabdha's apply noun and verbs, design simple sentences in Sanskrit, Introduction to work drama's and works. CO2: Provides students to understand the traditional drama screen, rules, ethics with in details study of an one act play 'Dutavakyam'. CO3: Enable students to enhance their personality skills, communication skills and act small role play's as perceived from the Sanskrit Literature.

		the way of thinking with diverse skills from tradition's which enhances the personality development and inculcate the morals and human ethic values. CO5: Identify, interpret and analyse, discover the moral, familial and social values prescribed in the ancient Sanskrit proverbs.
CORE PAPER IV	AYURVEDA, ALANKARA AND SUBHASHITANI	CO1: Students understand the significance and importance of Ayurveda for day to day life from various works of Sanskrit literature. CO2: Students understand the principle of health well being and its impact on life as knowledge on digestion, indigestion, Diseases as from works by great Authors of Sanskrit. CO3: Provide sufficient knowledge in order not to indulge in unhealthy practices physically and mentally. CO4: Students understand few rich Alankara sastra concepts like simile etc given along with introduction from Sanskrit literature. CO5: Generate students to have good ethics and practices through Dravida and general Subashitani's along with introduction from Sanskrit literature. Students will be able to type in SANSKRIT UNICODE