

DEPARTMENT OF FRENCH

COURSE OUTCOMES (COs)

On completion of the course students will be able to

COURSE COMPONENT	COURSE	COURSE OUTCOME
CORE PAPER I	FOUNDATION COURSE – FRENCH I	<p>CO1: Demonstrate the collection of vocabulary by maintaining and recollecting from the Vocabulary journal .</p> <p>CO2: Relate the French grammar in simple sentences and paragraphs and identify the phonetics to understand .</p> <p>CO3: Demonstrate familiarity with and practice in the two modes of French literacy: writing and reading.</p> <p>CO4: Express effectively and accurately in simple French about oneself and the surroundings in the present tense</p> <p>CO5: Find and relate the correct pronunciation of commonly used French words.</p>
CORE PAPER II	FOUNDATION COURSE – FRENCH II	<p>CO1: Identify and explain unique characteristics of various French– speaking people and their cultures.</p> <p>CO2: Compare and contrast the similarities and differences between native culture and those of various French-based cultures.</p> <p>CO3: Write short paragraphs on simple topics, e.g., (food, past memories, vacations, daily routines, shopping, health etc.)</p> <p>CO4: Relate the Basic Spoken French words and phrases by responding appropriately in everyday situations</p> <p>CO5: Examine the difference between formal and informal registers of speech in French.</p>

<p>CORE PAPER III</p>	<p>FOUNDATION COURSE – FRENCH III</p>	<p>CO1: Illustrate the usage of familiar names, words and very simple sentences in French.</p> <p>CO2: Outline the narrative form through writing short stories in French.</p> <p>CO3: Demonstrate ability to do a basic analysis of authentic texts rich in lexical and cultural content.</p> <p>CO4: Write on a variety of topics by using rich French vocabulary and grammar</p> <p>CO5: Examine the role of cultural knowledge in understanding written texts, esthetical properties of language and literary style</p>
<p>CORE PAPER IV</p>	<p>CORE PAPER IV</p>	<p>CO1: Examine the use of vocabulary and grammar through the choice and understanding of authentic texts.</p> <p>CO2: Creatively write using updated French vocabulary</p> <p>CO3: Apply grammar in all four modalities of the language-speaking, listening, reading and writing</p> <p>CO4: Demonstrate critical thinking through task based language activities</p> <p>CO5: Exercise their written and oral competence by putting themselves in day-to-day situations by writing letters, critics, summaries etc.,</p>