



DELINEATION AND PERUSAL OF THE POLITICAL DEPICTION IN ROMEN BASU'S OUTCAST

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ABSTRACT

India is a secular and democratic country rich in culture, language, religion, caste, and varied communities. In spite of the fact, the country has been under the control of British Empire from 1858 to 1947. In the meanwhile, People prioritized caste, religion and politics. Politics played an important role in the independent country. The development of Indian literature gradually started its progress around the Education world. Most of the writers concentrated in the welfare of the people's particular community that's been alienated and marginalized by the society itself. The writers like Romen Basu, Mulk Raj Anand and Arundhati Roy focused on the socio-political milieu around the nation. Romen Basu's novels typically deal with the domestic, social and political taboos in which those are the concealed truth of the society. The protagonist in his novel Outcast endures lot of wrenches, sufferings and humiliations in the appellation of caste and politics. This paper analyses the political representations and contradictions of the novel Outcast in detail.

KEYWORDS: Politics, Stigma of a marginalized individual, Subaltern, Political party.