

**SHRIMATHI DEVKUNVAR NANALAL BHATT VAISHNAV
COLLEGE FOR WOMEN (AUTONOMOUS)
CHENNAI - 600044.
Re accredited with A+ Grade by NAAC**

BACHELOR OF B.A/B.B.A./B.C.A./ B.Sc/B.Com.

**Part -1 HINDI
(Shift – Aided/Shift I & II)**

Under the faculty of Arts/Science/Commerce

Department of Hindi



**CHOICE BASED CREDIT SYSTEM (CBCS)
OUTCOME BASED EDUCATION (OBE)**

(Effective from the Academic Year 2020-21)

PROGRAMME SPECIFIC OUTCOMES (PSOs)

SEM – I to IV (सत्र - 1 से 4 तक)

PSO1 :

Provides an insight in to Hindi Literature of both ancient & modern era , analyse various literary trends that emerged in Hindi Literature through ages and provides knowledge in the functional aspects of Hindi language . Analyses social backgrounds that necessitated to the changes in the writing trends in the Hindi Literature.

PSO2 :

Introduces life and preachings / literary works of great saints, poets / writers of both ancient & modern era, discusses various literary genres in Hindi such as story, drama, satire, folk lore, allegory, poetry, etc. enabling students widen their knowledge in Hindi language and it's literature.

PSO3 :

Imparts ethical, moral, social , and professional values and skills and imbibe strong sense of responsibility, importance of communal harmony and community living, instils commitment and patriotism in the young minds ,their effective role in society building .

PSO4 :

Equips students to gain strong personality and sharp competency , adequate communication , creative & soft skills in Hindi and a complete understanding of History & aesthetics of Hindi Literature and to gain better employability opportunities .

PSO5 :

Develops Listening , reading , writing , conversational skills , translation skills dramatic skills and creative writing in Hindi .

PROGRAMME SPECIFIC OUTCOMES (PSOs)

SEM – I to IV (सत्र - 1 से 4 तक)

- PSO 1 - आदिकाल से आधुनिक काल तक की हिन्दी साहित्यिक रचनाओं की अंतर्दृष्टि / काल विशेष की सामाजिक , सांस्कृतिक आदि प्रेरक परिस्थितियों का विश्लेषण ।
- PSO2 कहानी, नाटक , लोक कथा , प्रतिकात्मक कहानी आदि साहित्य की विविध विधाओं का परिचय ।
संत कवियों एवं प्रमुख साहित्यकारों के संदेश का आत्मसात्करण ।
- PSO 3 - साहित्य के माध्यम से युवा मानस में नैतिकता, सामाजिक दायित्व - सांप्रदायिक सौहार्द व राष्ट्र प्रेम की भावना का उद्बोधन ।
विद्यार्थीगण में व्यावसायिक प्रवीणता, आचरण - नीति और देश निर्माण में उनकी विशिष्ट भूमिका का उद्बोधन ।
- PSO 4 - साहित्य के अध्ययन द्वारा से सुदृढ़ व्यक्तित्व ,
व्यवहार कुशलता, संप्रेषण क्षमता, सृजनात्मकता आदि का विकास ।
हिन्दी भाषा व साहित्य के ज्ञानार्जन से रोजगार के कौशल में वृद्धि ।
- PSO 5 - हिन्दी भाषा में पढ़ने - लिखने - सुनने एवं का कौशल - संवाद की प्रतिभा अनुवाद क्षमता और नाट्य प्रस्तुति के गुणों का विकास ।

QUESTION PAPER PATTERN:

QUESTION PAPER PATTERN FOR OBE (2020-21 onwards)

Theory UG –Question paper Pattern- Conventional on-paper mode

Bloom's Category Level	Sections	Marks	Word limit	Total	Meaning of K's
K1,k2	Section A Multiple Choice Questions	30	Mark the correct choice	75	K 1 & K2 - Understanding Level K 3 - Apply Level K 4 - Analyze Level K 5 – Evaluate Level K 6 – Create Level
K2,k3,k4	Section B 5 out of 7 Questions *5 Marks	25	Short answers (500 Words)		
K3, K4,k5,k6	Section C 2 Out of 5 Questions *10 Marks	20	Elaborate answers (approx 1000 Words)		

75 marks to be converted as 60 marks.

UG END SEMESTER EXAM QUESTION PAPER PATTERN FOR OBE

ONLINE ASSESSEMENT (2020 - 2021)

Bloom's Category Level	Sections	Marks	Description of answer	Total	Meaning of K's
INTERNAL SETTING					
K1,K2,K3	Section A Multiple Choice Questions 25 Questions *1Marks (No Choice)	25X1=25	Choose the write option.	50	K 1 & K2 - Understanding Level K 3 - Apply Level K 4 - Analyze Level K 5 – Evaluate Level K 6 – Create Level
EXTERNAL SETTING					
K2,k3,K4, K5,K6	Section B 5 out of 7 Questions *5 Marks	25	Short answers/500 Words		

*** 50 marks to be converted as 60 marks.**

BLOOM'S CATEGORY LEVEL (ANNEXURE chart)

S.no	K component scale	Verbs for question
I.	K 1& K2 Verbs	Verbs to be used for questioning are “choose, find, identify, indicate, match, name, state, what, when, where, which, who, cite, label, reproduce, define, list, quote, revise, explain, show, sketch, illustrate, interpret, describe, substitute, convert, give example, rephrase
2.	K2 &k3	The questions may contain the verbs such as explain, show, sketch, illustrate, interpret, describe, substitute, convert, examFle, rephrase, apply, relate, solve, classify, predict, compute, prepare
3.	K4	The questions may contain verbs - Apply, relate, solve, classify, predict, compute, prepare.
4.	K5	The questions may contain any of the following verbs : Ascertain, diagnose, distinguish, infer, associate, examine, differentiate, reduce, discriminate, dissect, determine, justify, organize, recommend, solve.
5	K6	The questions may contain any of the following verbs: Appraise, conclude, critique, judge, assess, contrast, deduce, weigh. Compare, criticize, evaluate.

Department of Hindi

TOTAL CREDITS: 140

TOTAL TEACHING HRS: 180

PART	COURSE	TITLE OF THE PAPER	CODE	L	T	H	C
I SEMESTER							
I	ALL UG COURSES	PAPER I - PROSE, FUNCTIONAL HINDI AND LETTER WRITING	20ULHFC1001			90	3
II SEMESTER							
I	ALL UG COURSES	PAPER II - DRAMA , SATIRE & ADMINISTRATIVE HINDI	20ULHFC2002			90	3
III SEMESTER							
I	ONLY B.A., B.Sc. ALL UG COURSES	PAPER III - HISTORY OF HINDI LITERATURE UP TO REETHI KAAL, MEDIEVAL POETRY AND JOURNALISM	20ULHFC3003			90	3
IV SEMESTER							
I	ONLY B.A., B.Sc. ALL UG COURSES	PAPER IV – HISTORY OF HINDI LITERATURE — MODERN ERA AND ADVERTISEMENT	20ULHFC4004			90	3

L =LectureHrs; **T** =Tutorial Hrs; **H** = Hrs per week; **C** =Credits

SDNB VAISHNAV COLLEGE FOR WOMEN (AUTONOMOUS)**CHENNAI-600044.****DEPARTMENT OF HINDI****COURSE FRAME WORK****SEMESTER I to IV**

SEM	COURSE CODE	COURSE TITLE	TITLE OF THE PAPER	HRS	CREDITS	CA	SE	T
1	20ULHFC1001	ALL UG COURSES	PAPER I - PROSE, FUNCTIONAL HINDI AND LETTER WRITING	90	3	40	60	100
2	20ULHFC2002	ALL UG COURSES	PAPER II - DRAMA , SATIRE & ADMINISTRATIVE HINDI	90	3	40	60	100
3	20ULHFC3003	ONLY B.A., B.Sc. ALL UG COURSES	PAPER III - HISTORY OF HINDI LITERATURE UP TO REETHI KAAL, MEDIEVAL POETRY AND JOURNALISM	90	3	40	60	100
4	20ULHFC4004	ONLY B.A., B.Sc. ALL UG COURSES	PAPER IV – HISTORY OF HINDI LITERATURE —MODERN ERA AND ADVERTISEMENT	90	3	40	60	100
			TOTAL					

**QUESTION PAPER PATTERN END SEMESTER EXAMINATION:
(On paper mode)**

SEMESTER I to IV

TITLE OF THE CORE PAPER

Bloom's Category Level	Sections	Marks	Word limit	Total	Meaning of K's
K1,k2	Section A Multiple Choice Questions	30	Mark the correct choice	75	K 1 & K2 - Understanding Level K 3 - Apply Level K 4 - Analyze Level K 5 – Evaluate Level K 6 – Create Level
K2,k3,k4	Section B 5 out of 7 Questions *5 Marks	25	Short answers (500 Words)		
K3, K4,k5,k6	Section C 2 Out of 5 Questions *10 Marks	20	Elaborate answers (approx 1000 Words)		

SEMESTER I

TITLE OF THE CORE PAPER I

PAPER I - PROSE, FUNCTIONAL HINDI AND LETTER WRITING

TOTAL HOURS: 90

SUB CODE: 20ULHFC1001

CREDIT: 3

L-T-P: L-90 HRS

COURSE OBJECTIVES(three to five objectives to be listed)

- 1. To introduce Hindi short stories/prominent writers & their specialities .**
- 2. To develop letter writing/drafting skills.**
- 3. To introduce functional Hindi .**
- 4. To develop listening, reading ,writing & conversational skills in Hindi.**
- 5. To impart morality and value education .**

SEM-I

COURSE OBJECTIVES - पाठ्यक्रम का उद्देश्य

- 1. हिन्दी कहानी साहित्य का परिचय, प्रख्यात कहानिकार एवं उनकी प्रसिद्ध कृतियों का ज्ञान प्रदान करना ।**
- 2. आलेखन और पत्र लेखन की प्रतिभा में वृद्धि करना ।**
- 3. कार्यालयी हिन्दी का परिचय देना ।**
- 4. हिन्दी में संवाद एवं लेखन की प्रतिभा को विकसित करना ।**
- 5. हिन्दी कृतियों के माध्यम से नैतिकता का बोध प्रदान करना ।**

COURSE OUTCOMES: on completion of the course the students will be able to...

CO No.	Sem-1 CO Statement
CO1	Discuss various trends, nuances & specialities of Hindi stories.
CO2	Identify , explain and Analyse social / psychological issues discussed in the stories .
CO3	Review various stories and develop critical skills .
CO4	Create / write short stories based on the given theme
CO5	Design& Draft Business letters , banking letters & official letters. Use appropriate technical words & phrases in Hindi

COURSE OUTCOMES - पाठ्यक्रम के परिणाम

CO	Sem-1 CO Statement
CO1	हिन्दी कहानियाँ, इसके विविध प्रकारों से परिचय, इनकी विशेषताओं की समझ ।
CO2	हिन्दी कहानियों में प्रस्तुत चर्चित सामाजिक एवं मनोवैज्ञानिक स्थितियों का विश्लेषण ।
CO3	कहानी लेखन की प्रतिभा ।
CO4	कहानियों की समीक्षा लेखन ।
CO5	पत्र - लेखन /हिन्दी की तकनीकी शब्दावलियों का उचित प्रयोग ।

**SYLLABUS - SEM ONE PAPER I - PROSE, FUNCTIONAL HINDI AND LETTER
WRITING
SUB.CODE : 20ULHF1001**

- UNIT I : Introduction & general study of Prose genre (Not for exam.)**
Functional Hindi and letter writing :
Technical terms & Phrases
Administrative , Business & Banking Terminology - Bilingual
Letter writing
Administrative letters , Business letters & Banking letters
Administrative letters : Official letter, D.O Letter, Memorandum, Circular & Reminder
Business letters - Enquiries , Price list, Orders, Complaints.
Banking letters - Opening , transfer & closing of Bank account .
- UNIT II : Origin & Development of Short stories in Hindi & Premchand era**
- UNIT III : Mehari - story by Premchand**
- UNIT IV : Mehman - story by Rajendra Yadav**
- UNIT V : Woh tera ghar , ye mera ghar - story by Malathi Joshi**

TEXT BOOKS:

Text Book compiled by Department of Hindi , SDNB Vaishnav College, Chennai

BOOKS FOR REFERENCE:

- **Rajbhasha Sahayika, Avadhesh Mohan Gupta, Prabhat Prakashan. 2006**
- **Sarkari Karyaalayon Mein Hindi Ka Prayog By Gopinath Srivastav
Lokbharati Prakashan , Illahabad – 1**
- **Hindi Sahitya Ka Ithihas, Dr. Nagendra**

SEMESTER II

TITLE OF THE CORE PAPER

PAPER II - DRAMA , SATIRE & ADMINISTRATIVE HINDI

TOTAL HOURS: 90

CREDIT: 3

SUB CODE: 20ULHFC2002

L-T-P: L-90 HRS

SEM-II COURSE OBJECTIVES

- 1. To introduce various genres in Hindi prose/prominent writers & their specialties.**
- 2. To develop skills in Translation (English to Hindi).**
- 3. To introduce functional Hindi .**
- 4. To develop writing , conversational & dramatic skills in Hindi.**
- 5. To impart morality and value education . through Hindi Literary works .**

COURSE OBJECTIVES - पाठ्यक्रम का उद्देश्य

- 1. हिन्दी गद्य की विविध विधाओं का और प्रसिद्ध लेखक व उनकी लेखकीय विशेषताओं का परिचय देना ।**
- 2. अनुवाद कौशल विकसित करना ।**
- 3. कार्यालयी हिन्दी का अभ्यास करवाना ।**
- 4. हिन्दी में लेखन एवं संवाद करने की प्रतिभा को विकसित करना ।**
- 5. हिन्दी कृतियों के माध्यम से नैतिकता का बोध प्रदान करना ।**

COURSE OUTCOMES: on completion of the course the students will be able to...

SEM-II COURSE OUTCOME (CO)

CO No.	CO Statement
CO1	Identify & Discuss various prose genres in Hindi Literature.
CO2	Identify , explain and analyse social / psychological issues, intertwined in the literary works and assimilate the values imbibed in the literature .
CO3	Criticise and review literary works in prose genre like Drama , Folk tale , satire
CO4	Create / write and stage plays based on the given theme
CO5	Aquire translation skills (English-Hindi) Use apt technical words & phrases in Hindi/ gain knowledge in Functional Hindi .

COURSE OUTCOMES - पाठ्यक्रम के परिणाम

CO No.	Sem-2 CO Statement
CO1	हिन्दी गद्य की विविध विधाओं और उनकी विशेषताओं का ज्ञान ।
CO2	हिन्दी कृतियों में प्रस्तुत चर्चित सामाजिक - मनोवैज्ञानिक स्थितियों का विश्लेषण, कृतियों में अंतरनिहित मूल्यों की सीख ।
CO3	लोक कथा / व्यंग्य / नाटक आदि गद्य विधाओं की समीक्षा ।
CO4	नाटक / एकांकी आदि गद्य विधाओं में सृजनात्मक प्रतिभा में विकास ।
CO5	अनुवाद की क्षमता , तकनीकी शब्दावलियों का उचित प्रयोग एवं कार्यालयी हिन्दी का ज्ञान ।

SEM 2 --- SYLLABUS PAPER II - DRAMA , SATIRE & ADMINISTRATIVE HINDI
SUB.CODE : 20ULHFC2002

- Unit I : Introduction On Modern Era Of Hindi Literature (Not For Exam)**
Technical Terms & Phrases And Translation - Practice
Administrative , Business And Banking Terminology - Bilingual
- Unit II : Drama Literature - Origin & Development**
- Unit III : Ujli Nagari Chatur Raja - A Drama By Mannu Bhandari**
- Unit IV : Vyangya Rachna - Raja Vikram Aur Hindi Ka Pishaach**
By Jawahar Chowdary
- Unit V : Aadivaasi Lok Katha - Naariyal Ka Janma (Nicobar Ki Lok Katha)**
and Jungal Jathakam - By Kashinath Singh

TEXT BOOKS:

Text Book compiled by Department of Hindi , SDNB Vaishnav College, Chennai

BOOKS FOR REFERENCE:

- **Sarkari Karyaalayo Mein Hindi Ka Prayog, Gopinath Srivastav, Lokbharatiprakashan, Allahabad -1**
- **Ujli Nagari Chatur Raja - A Drama By Mannu Bhandari**
- **Hindi Sahitya Ka Itihas - Dr.Nagendra**
- **Meri Priya Kahaniyan , Kashinath Singh , Rajpal and Sons , 2011**

SEMESTER III

TITLE OF THE CORE PAPER

PAPER III - HISTORY OF HINDI LITERATURE UP TO REETHI KAAL, MEDIEVAL POETRY AND JOURNALISM

TOTALHOURS: 90

SUB CODE: 20ULHFC3003

CREDIT: 3

L-T-P: L-90 HRS

COURSE OBJECTIVES(three to five objectives to be listed)

- 1. To introduce various literary works, literary schools , saints/poets and philosophers of Ancient Era and Medieval Era .**
- 2. To introduce various ideologies prevailed in Bhakti Era.**
- 3. To impart morality and values through Hindi Literary works .**
- 4. To introduce Journalism .**
- 5. To develop skills in report writing in Hindi .**

SEM - III पाठ्यक्रम का उद्देश्य

- 1. आदि काल, मध्य काल, रीति काल की विविध कृतियों का एवं साहित्यिक प्रवृत्तियों का परिचय देना , काल विशेष के कवियों व दार्शनिकों का परिचय देना ।**
- 2. भक्ति काल में प्रचलित विविध दार्शनिक व आध्यात्मिक अवधारणाओं का परिचय देना ।**
- 3. मध्यकालीन रचनाओं के माध्यम से नैतिकता का बोध प्रदान करना ।**
- 4. पत्रकारिता का संक्षिप्त परिचय देना ।**
- 5. हिन्दी में समाचार लेखन की प्रतिभा विकसित करना ।**

Sem-3

CO No.	Sem-3 Course Outcome Statement
CO1	Discuss, analyse and understand the nomenclature of various Eras pertaining to Hindi Literature (Medieval Era) . Assess the vital role played by socio-political circumstances in determining the vivid writing trends in Hindi.
CO2	Identify , explain and relate to the exuberance of Bhakti (devotional feeling) and appreciate aesthetics expressed in the literary works and assimilate the values imbibed in the literature .
CO3	Critical review of literary works in poetry .
CO4	Complete ideology of an ideal life of both an individual and the society as a whole
CO5	Discuss nuances of journalism and Acquire skills in report writing ,

COURSE OUTCOMES - पाठ्यक्रम के परिणाम

CO No.	Sem-3 CO Statement
CO1	मध्यकालीन साहित्य की विविध धाराओं व उनके नामकरण की चर्चा व उनका विश्लेषण - युग विशेष के साहित्य की प्रेरक परिस्थितियों का विश्लेषण ।
CO2	भक्ति भावना एवं उसकी पराकाष्ठा का विस्तृत ज्ञान । कृतियों में व्यक्त मूल्यों का आत्मसात्करण ।
CO3	मध्यकालीन रचनाओं की सप्रसंग व्याख्या व समीक्षा ।
CO4	व्यष्टि व समष्टि के आदर्श जीवन संबंधी विचारों में स्पष्टता ।
CO5	पत्रकारिता और समाचार लेखन की क्षमता में वृद्धि ।

SYLLABUS PAPER III - HISTORY OF HINDI LITERATURE UP TO REETHI KAAL, MEDIEVAL POETRY AND JOURNALISM

SUB.CODE : 20ULHFC3003

POETRY : DETAILED STUDY (Selected Poems only)

**UNIT I : History of Hindi Literature - Classification,
Aadikaal - nomenclature and specialities**

UNIT II : Bhaktikaal - Trends and specialities

UNIT III : Kabir (10 couplets), Soordas (2), Tulsidas (2),

UNIT IV : Reetikaal - Trends and specialities

**UNIT V : Tiruvalluvar (10), Bihari (10)
Patrakarita - a brief study on Journalism**

TEXT BOOKS:

Text Book compiled by Department of Hindi , SDNB Vaishnav College, Chennai

BOOKS FOR REFERENCE:

- Goswami Tulasidas – Kruth – Vinay- Patrika Hari – Thoshini Teeka , Viyogi Hari, B. Gopaldas Porval – Varanasi
- Hindi Sahitya ka Ithihas, Dr. Nagendra
- Patrakarita Ek Parichay, Dr.Madhu Dhavan, Bodh Prakashan .
- Tulsi-Dharshan, Dr.Baldev Prasad Mishra, Mouli Chandra Sharma.
- Sur Padhavali, S. Vagdev, Grandh Akademi, 2011
- Bihari Sardhsathi, Om Prakash, Rajpal and Sons .
- Kabir Grandhavali, Ramkishore Sharma, Lokbharathi Prakashan, 2002

SEMESTER IV

TITLE OF THE CORE PAPER

PAPER IV – HISTORY OF HINDI LITERATURE —MODERN ERA AND ADVERTISEMENT

HISTORY OF HINDI LITERATURE —MODERN ERA AND ADVERTISEMENT

TOTALHOURS: 90

SUB CODE: 20ULHFC4004

CREDIT: 3

L-T-P: L-90 HRS

COURSE OBJECTIVES

1. To introduce various literary works, various Isms and poets of Modern Era.
2. To discuss various styles, aesthetic values and themes adopted in Modern poetry.
3. To discuss social – environmental issues through modern Hindi literature .
4. To introduce nuances of Advertisement writing .
5. To develop skills in poetry writing and Advertisement writing in Hindi .

पाठ्यक्रम का उद्देश्य

1. आधुनिक काल की साहित्यिक कृतियों के विविध 'वादों' का परिचय देना ।
2. आधुनिक काल की कविताओं की विविध शैलियों व विषयों की चर्चा करना ।
3. आधुनिक काल की रचनाओं के माध्यम से समाज व पर्यावरण से जुड़ी समस्याओं का विश्लेषण करना ।
4. विज्ञापन लेखन - कला का परिचय देना ।
5. सृजनात्मक लेखन - कविता लेखन तथा विज्ञापन लेखन का कौशल विकसित करना ।

CO No.	Sem – 4 Course Outcome Statement
CO1	Discuss, analyse and understand various trends pertaining to Modern Era . Assess the vital role played by socio-political circumstances in determining the vivid writing trends in Modern Hindi Literature .
CO2	Identify , explain different styles and themes of poetry and appreciate aesthetics and assimilate values expressed in the literary works
CO3	Critical review of modern poetry and Write poetry based on the given theme .
CO4	Analyse socio environmental issues discussed in Modern poetry .
CO5	Discuss nuances of Advertisement and acquire skills in advertisement writing .

COURSE OUTCOMES - पाठ्यक्रम के परिणाम

CO No.	Sem-4 CO Statement
CO 1	आधुनिक हिन्दी साहित्य की विविध प्रवृत्तियों की चर्चा व इनका विश्लेषण - तत्संबंधी प्रेरक परिस्थितियों का विश्लेषण ।
CO 2	कविता के कथन व कथ्य की चर्चा एवं इनका विश्लेषण/ कविता में चर्चित मूल्यों की सीख ।
CO 3	आधुनिक हिन्दी कविताओं की समीक्षा की क्षमता व मौलिक कविता लेखन के कौशल में विकास ।
CO 4	कविताओं में चर्चित सामाजिक व पर्यावरण की समस्याओं का विश्लेषण ।
CO5	विज्ञापन लेखन की प्रतिभा में वृद्धि ।

SUB.CODE : 20ULHFC4004

POETRY : DETAILED STUDY (Selected Poems only)

UNIT I : History of Hindi Literature –

Introduction to Modern Era & it's classifications

UNIT II : Origin of Prose in Modern Era &

Development of of Prose in Post Independence Era

(Drama / Novel / Short stories & other genres)

UNIT III : Hindi Poetry in Modern Era ---

- **Brief introduction on Pre Chayavaad Era**
- **Chayavaad Era & Abhi sangini sunsaan ki (poem by Dinkar)**
- **Post Chayavaad Era - Pragativaad Era**
- **Kukurmutha (poem by Nirala)**
- **Introduction on Tamil Poet Subrahmanya Bharathi**

UNIT IV : Hindi Poetry in Modern Era ---

- **Prayogvad Era**
- **Sangrahalaya (poem by Rajesh Joshi)**
- **Nayi kavita Era & Beej vyatha (poem by Gyanendrapathy)**
- **Badi ho rahi uski nafrat (poem by Uma Shankar chowdary)**

UNIT V : Vigyapan – A brief study on Advertisement in Hindi

TEXT BOOKS:

Text Book compiled by Department of Hindi , SDNB Vaishnav College, Chennai

BOOKS FOR REFERENCE:

- **Pragativad , ShivKumar Mishra , Vani Prakashan , 2016**
- **Beesveen Sadhabti Ka Hindi Sahitya, Vijay Mohan Singh, Raj Kamal Prakashan, 2005**
- **Bhartendhu Harischandra Hindi Navjahaaran ki Samasyayen, Ramvilas Sharma, Raj Kamal Prakashan, 2012**