

**SHRIMATHI DEVKUNVAR NANALAL BHATT VAISHNAV
COLLEGE FOR WOMEN (AUTONOMOUS)**

CHENNAI - 600044.

Re accredited with A+ Grade by NAAC

BACHELOR OF B.A/ B.Sc/B.C.A/B.B.A/B.Com

Under the faculty of Arts/Science/Commerce

Department of Sanskrit



**CHOICE BASED CREDIT SYSTEM (CBCS)
OUTCOME BASED EDUCATION (OBE)**

(Effective from the Academic Year 2020-21)

22.02.2021

PROGRAMME PROFILE

Department of Sanskrit

TOTAL CREDITS: 140

TOTAL TEACHING HRS: 180

PART	COURSE	TITLE OF THE PAPER	CODE	L	T	H	C
I SEMESTER							
I	Part – I Sanskrit	Grammar, Katha and History Sanskrit Literature	20ULSFC1001			90	3
II SEMESTER							
I	Part-1 Sanskrit	Grammar, Chanakya Neeti Drama and History Sanskrit Literature	20ULSFC2002			90	3
III SEMESTER							
I	Part-1 Sanskrit	Grammar, Drama and History Sanskrit Literature	20ULSFC3003			90	3
IV SEMESTER							
I	Part-1 Sanskrit	Ayurveda, Alankara and Subhashitani	20ULSFC4004			90	3

L =LectureHrs; T =TutorialHrs; H = Hrsperweek; C =Credits

RUBRICS FOR CONTINUOUS ASSESSMENT

Assignment	YES
Seminar	YES
Participatory Learning	YES
Group Discussion	YES
Flipped/Blended Learning	YES

Assessment Model (from 2020 – 21 onwards)
Under graduation programme
40% Internal 60% External

S.No	Assessment Component	Marks	Weighted %
A.	Theory		
1	INTERNAL ASSESSMENTS		
	Continuous Assessment Test (best two out of three)	2 x 50 = 100	15
2	Quiz/Group Discussion/Seminar/Assignment/Role Play/ Case Study/ Open Book/ snap Test/ Video Presentation/ Review (any three to be considered)	3 x 10 = 30	15
3	MCQ (one test to be conducted online during the semester)	20	05
4	Attendance*	05*	05
5	EXTERNAL ASSESSMENT		
	End semester examinations	75	60
	Grand Total		100
B	Practical		
1	INTERNAL ASSESSMENTS		
	Continuous Assessment Test(best two out of three)	2 x 50 = 100	15
2	Record + Observation	10 +10 = 20	15
3	MCQ (one test to be conducted online during the semester)	20	05
4	Attendance*	5*	05
5	EXTERNAL ASSESSMENT		
	End semester Examinations	60	60
	Grand Total		100

Attendance* - awarding marks for attendance (out of 5)

Attendance below 60% = 0 marks; 61% to 75% = 3 marks; 76% to 90% = 4 marks; above 91% = 5 marks

DEPARTMENT OF SANSKRIT
COURSE FRAME WORK
SEMESTER I

SEM	COURSE CODE	COURSE TITLE	TITLE OF THE PAPER	HRS	CREDITS	CA	SE	T
I	20ULSFC1001	PART - I	Grammar, Katha and History Sanskrit Literature		3	40	60	100
II	20ULSFC2002	PART -I	Grammar, Chanakya Neeti and History Sanskrit Literature		3	40	60	100
III	20ULSFC3003	PART -I	Grammar, Drama and History Sanskrit Literature		3	40	60	100
IV	20ULSFC4004	PART -I	Ayurveda, Alankara and Subhashitani		3	40	60	100

SEMESTER I

TITLE OF THE CORE PAPER I

GRAMMAR, KATHA AND HISTORY SANSKRIT LITERATURE

TOTALHOURS: 90

SUB CODE: 20ULSFC1001

CREDIT: 3

L-T-P: 90 HRS

COURSE OBJECTIVES

- To recall basic Sanskrit grammar to be able to appreciate the language
- To enable students learn basics of Sanskrit words and sentences
- To imbibe into day to day life, the depth of knowledge as culled out from the Sanskrit Literature
- Identify and Analyze and practice the moral, familial and social values as perceived in *Pancatantra* stories.
- To impart knowledge about traditions followed in the Indian culture.

COURSE OUTCOMES: on completion of the course the students will be able to...

CO No.	CO Statement
CO1	The student will be able to relate to basic usage of SANSKRIT words – numbers, colours, birds animals, parts of body.
CO2	The student will be able to apply Nouns and Verbs. The student recalls <i>Sabdās</i> , <i>Dhatus</i> and their usage in past present forms. The student will be able to design simple sentences in Sanskrit.
CO3	Identify, analyse the ancient Indian traditions as perceived from <i>Ramayana</i> , <i>Mahabharata</i> . the works of <i>Kalidasa</i> , <i>Pancha Mahakavyas</i> , <i>Bhavagat gita</i> , Infer the Influence of <i>Ramayana</i> and <i>Mahabharata</i> in later literature, <i>Hitopadesa</i>
CO4	Identify and Analyse and practise the moral, familial and social values as perceived in <i>Pancatantra stories</i>
CO5	Practice, Plan, Construct and Prepare translation passages (from English to Sanskrit). Plan & design standard Communication in Sanskrit.

SYLLABUS

UNIT– 1

Alphabets, Vowels, Vocabulary, Name of the numbers (1-50), Colour , Days
Months in Sanskrit

UNIT– 2

Later influences of great epics *Ramayana* , *Mahabharata* Parts of the body in Sanskrit,

Declamate *Akarantaha*, *Aakarantaha*

Conjugation: Present tense, Past tense(*Parasmaipadam*)

UNIT– 3

Characteristic features of *Mahakavyas* and *Pancha Mahakavyas*

UNIT– 4

Pancatantra stories 1 to 3

UNIT– 5

Pancatantra stories 4,5 , Bhavagatgita and Hitopadesa

Text Books :

**TEXT BOOK COMPILED BY THE DEPARTMENT OF SANSKRIT ,
SDNB VAISHNAV COLLEGE FOR WOMEN , CHENNAI - 44**

References:

1.Pancatantra of Vishnu Sarma

Motilal Banarsidass

2. Hisory of Sanskrit Literature

T.K.RamachandraAiyar, M.A.,B.O.L.

R.S.Vadhyar& Sons.

3.Sabdamanjari

T.K.RamachandraAiyar, M.A.,B.O.L.

R.S.Vadhyar& Sons.

4. Datumanjari

T.K.RamachandraAiyar, M.A.,B.O.L.

R.S.Vadhyar& Sons.

5. Samskruta Vyakaranam

Vidwan G.R.Srinivasa Deshikachar

Mrs. Prabha Sridhar

Prism Books Pvt.Ltd.

Mapping of CO with PSO :

CO/PSO	PSO 1	PSO 2	PSO 3	PSO 4	PSO5
CO1	3	3	3	3	2.8
CO2	3	3	3	3	2.8
CO3	3	3	3	3	3
CO4	2.8	3	3	3	3
CO5	2.8	2.8	3	3	3
Average	2.92	2.96	3	3	2.92

KEY:

PEDAGOGY :

**PPT Group and Discussion, Seminar, Role play, Assignments , Chanting ,
story telling, Lecture**

SEMESTER 2

TITLE OF THE CORE PAPER II

GRAMMAR, CHANAKYA NEETI AND HISTORY SANSKRIT LITERATURE

TOTALHOURS: 90

SUBCODE: 20ULSFC2002

CREDIT:3

L-T-P: 90 HRS

COURSE OBJECTIVES

- **To value Indian Culture as understood from verses and incidents from the Epics**
- **To imbibe into day to day life, the depth of knowledge as culled out from the Sanskrit Literature**
- **Identify, analyze and practice the moral, familial and social values.**
- **To throw light on the various aspects of Sanskrit literature**
- **To impart knowledge about traditions followed in the Indian culture.**

COURSE OUTCOMES: on completion of the course the students will be able to...

CO No.	CO Statement
CO1	Relate to basic usage of Sanskrit words – Time & Relationships
CO2	Assess the strengths of human personality perceived from Chanakya's <i>Arthasastra</i> and develop as a strong personality.
CO3	Analyse and apply social values as prescribed in <i>Chanakya Niti</i>
CO4	Appraise the values prescribe in ancient Sanskrit scriptures - <i>Subhasitani, Nitisatakam, Bhaturhari</i>
CO5	Identify, interpret and analyse, discover the moral, familial and social values prescribed in the ancient Sanskrit proverbs

SYLLABUS

- UNIT 1 Chanakya and Arthasastram
- UNIT 2 Indroduction to Subhasitani, Chanakya neeti-Chapter 1-Individual
- UNIT 3 Chanakya neeti-Chapter 2 –Society
- UNIT 4 Declamate Asmad, Usmad sabda, Conjugate Lat lakara , Names of kalaha, Bhandhavaha
- UNIT 5 Chanakya neeti-Chapter 3 –Good Company,Bhatruhari and Nitisatakam

TEXT BOOKS:

TEXT BOOK COMPILED BY THE DEPARTMENT OF SANSKRIT ,
SDNB VAISHNAV COLLEGE FOR WOMEN , CHENNAI - 44

References:

1. Arthasastra
Jaico Publishing house
2. Canakya Neeti
B.K.Chaturvedi
Diamond Pocket Books (P) Ltd.
3. Hisory of Sanskrit Literature
T.K.RamachandraAiyar, M.A.,B.O.L.
R.S.Vadhyar& Sons.
- 4.Sabdamanjari
T.K.RamachandraAiyar, M.A.,B.O.L.
R.S.Vadhyar& Sons.
5. Datumanjari
T.K.RamachandraAiyar, M.A.,B.O.L.
R.S.Vadhyar& Sons.

PEDAGOGY

PPT , Group Discussion, Seminar, Role play, Assignments , Chanting , Lecture

Mapping of CO with PSO :

CO/PSO	PSO 1	PSO 2	PSO 3	PSO 4	PSO5
CO1	3	2.8	3	3	3
CO2	2.8	2.8	3	3	3
CO3	2.8	3	3	3	3
CO4	3	3	3	3	3
CO5	2.8	2.8	3	3	3
Average	2.88	2.88	3	3	3

SEMESTER 3

TITLE OF THE CORE PAPER III

GRAMMAR, DRAMA AND HISTORY SANSKRIT LITERATURE

TOTALHOURS:90

SUB CODE: 20ULSFC3003

CREDIT:3

L-T-P : 90 HRS

COURSE OBJECTIVES

CO1 – To recall basic functional Sanskrit grammar , words and sentences

CO2 -To imbibe knowledge on ethics and moral's as perceived from one act play
'Dutavakyam'

CO3 – To motivate the students to contribute more to Sanskrit literature society with flair for
navigating and learning the Sanskrit works.

CO4 - To prepare students to make decisions as ethical leaders by following traditions from lost
culture for positive organizational and society growth.

CO5 -To evaluate the personality development.

COURSE OUTCOMES: on completion of the course the students will be able to...

CO No.	CO Statement
CO1	Students will able to relate to the basic usage of Sabdha's , apply noun and verbs , design simple sentences in Sanskrit, Introduction to work drama's and works.
CO2	Provides students to understand the traditional drama screen , rules ,ethics with in detail study of an one act play 'Dutavakyam'.
CO3	Enable students to enhance their personality skills ,communication skills and act small role play's as perceived from the Sanskrit Literature.
CO4	Generate knowledge to show the way of thinking with diverse skills from tradition's which enhances the personality development and inculcate the morals and human ethic values.
CO5	Identify, interpret and analyse, discover the moral, familial and social values prescribed in the ancient Sanskrit proverbs.

SYLLABUS

Unit I Ekaranthaha , Conjugation Present Tense, Past Tense, Rasas, Karmakaraha, Fruits |

Unit II Dutavakyam 1- 15 Verses

**Unit III Characteristic features of Sanskrit Drama,13 Trivandrum plays of
Bhasa(only for short notes).**

Unit IV Dutavakyam 16 - 35 Verses

Unit V Dramas of Kalidasa,Bhavabhuti and Harsha. Dutavakyam 36 - 56 Verses.

TEXT BOOKS :

**TEXT BOOK COMPILED BY DEPARTMENT OF SANSKRIT,
SDNB VAISHNAV COLLEGE , CHENNAI – 44 .**

References:

1.Dutavakyam

**T.K.RamachandraAiyar, M.A.,B.O.L.
R.S.Vadhyar& Sons.**

2. Hisory of Sanskrit Literature

**T.K.RamachandraAiyar, M.A.,B.O.L.
R.S.Vadhyar& Sons.**

3.Sabdamanjari

**T.K.RamachandraAiyar, M.A.,B.O.L.
R.S.Vadhyar& Sons.**

4. Datumanjari

**T.K.RamachandraAiyar, M.A.,B.O.L.
R.S.Vadhyar& Sons.**

5.The Plays of Kalidasa

Mapping of CO with PSO :

CO/PSO	PSO 1	PSO 2	PSO 3	PSO 4	PSO5
CO1	3	3	3	3	2.8
CO2	3	3	3	3	3
CO3	2.8	2.8	3	3	3
CO4	2.8	3	3	3	3
CO5	2.8	2.8	3	3	3
Average	2.88	2.92	3	3	2.96

Semester - IV

TITLE OF THE CORE PAPER IV

AYURVEDA, ALANKARA AND SUBHASHITANI

TOTALHOURS:90

SUB CODE: 20ULSFC3003

CREDIT:3

L-T-P : 90 HRS

COURSE OBJECTIVES:

- CO1 - To introduce the students to basic Ayurveda morals and values through various verses from different works.
- CO 2 – To explain the characteristics of food that will have impact on the mental health .To explain the importance's of Ayurveda principle in day to day life.
- CO 3 – To introduce the students to rich *Alankara sastra* from traditional Sanskrit Literature.
- CO 4 - To imbibe social value's among students through *DravidianSubhashitani* and other *Subhashitani's* by different Author's.
- CO 5 – To empower Student's as to use the UNICODE editor a special application to facilitate the Sanskrit typing.

Course Outcomes :

- CO1 - Students understand the significance and importance of Ayurveda for day to day life from various works of Sanskrit literature.**
- CO 2 - Students understand the principle of health well being and its impact on life as knowledge on digestion , indigestion,Diseases as from works by great Authors of Sanskrit.**
- CO 3 - Provide sufficient knowledge in order not to indulge in unhealthy practices physically and Mentally .**
- CO 4 - Students understand few rich Alankara sastra concepts like simile etc given along with introduction from Sanskrit literature.**
- CO 5 - Generate students to have good ethics and practices through Dravida and general Subhashitani's along with introduction from Sanskrit literature.Students will be able to type in SANSKRIT UNICODE.**

SYLLABUS

AYURVEDA, ALANKARA AND SUBHASHITANI

- Unit I Vaidyakasastra Vigyananiyam (Morals of Ayurveda)**
Vaidyakiya Subhashita Sahityam (About Ayurvedic text)
- Unit II Rogaarogyavigyananiyam (Knowledge of Disease and Health)**
Jirnaagirnavigyananiyam (Knowledge of Digestion and Indigestion)
- Unit III Alankaras |**
- Unit IV Introduction to Subhashitani ,Samskruta Subhashitani,**
- Unit V Dravida Subhashitani - Thirukkural**

TEXT BOOKS:

**TEXT BOOK COMPILED BY THE DEPARTMENT OF SANSKRIT ,
SDNB VAISHNAV COLLEGE FOR WOMEN , CHENNAI - 44**

BOOKS FOR REFERENCE :

1. Vaidyakiya Subhashita Sahityam

R.R.Publications

2. Samskitam for BAMS

Vijayawada -520 002.A.P.

3. Thirukkural

Prabha Press,

4.Flowers of Dictums

Chaukhamba Publishing House

5. Chandraloka

A.Vasudevan,

S.C.S.V.M.University

Mapping of CO with PSO :

CO/PSO	PSO 1	PSO 2	PSO 3	PSO 4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3
CO4	2.8	3	3	3	3
CO5	2.8	2.8	3	3	3
Average	2.92	2.8	3	3	3

NON MAJOR ELECTIVE

Amendments in the regulations from 2020 – 2021 onwards

UG - Changes in Part-IV
Semester – III

Title	Internal Marks	External Marks	Credits
NME – Offered to other department students BASIC SANSKRIT – I	40	60	2

Semester – IV

Title	Internal Marks	External Marks	Credits
NME – Offered to other department students BASIC SANSKRIT – II	40	60	2

PSO

1. Introduction to Sanskrit alphabets framing of words and simple sentences
2. Introduction to basic grammar , action words , name of the days , numbers, birds and animals
3. Learn simple stories assimilate the values prescribed by subashitani
4. Improve the lifestyle of modern generation through the morals from the classical stories
5. By learning Sanskrit ,Knowledge registered various scriptures like Vaidyakiya Subhashitani, Sukthi etc can be interpreted.

Course Objectives

- 1. To create an awareness and give an introduction to the Sanskrit classical language of India.**
- 2. To make the students to learn basic Sanskrit like alphabets , vowels /Basic words.**
- 3. To create an interest in students to have a conversation in Sanskrit.**
- 4. Students can improve their interests in one of the classical languages and be known of India's rich cultural heritage.**
- 5. To have a better knowledge on classical stories and epics of India.**

Course outcome

- 1. Students will be acquainted with one of the oldest languages of India**
- 2. Students will learn a vocabulary and sentences**
- 3. Students will be equipped in Basic Grammar – like Tense, Person, Gender etc.**
- 4. Modern generation will have a knowledge of our ancient culture, literature.**
- 5. To develop strong personality embellished with ethical moral values.**

NON MAJOR ELECTIVE

SEMESTER- III BASIC SANSKRIT-I

UNIT- I

**Alphabets
Vowels
Consonants**

UNIT-II

**Two Letters Words
Three Letters Words
Birds Names
Animals Names
Days
Numbers (1 to 20)**

UNIT-III

Conversational Sanskrit

SEMESTER- IV BASIC SANSKRIT-II

UNIT- I

IDENTIFY THE GENDERS

**Masculine Gender
Femine Gender
Neuter Gender**

UNIT - II

**Singular
Dual
Plural**

UNIT - III

**Simple sentences in present Tense.
Subhashitani**

Reference :

1. Basic Samskruta Reader

Jeevan Publication

2.Sabdamanjari

T.K.RamachandraAiyar, M.A.,B.O.L.

R.S.Vadhyar& Sons.

3. Datumanjari

T.K.RamachandraAiyar, M.A.,B.O.L.

R.S.Vadhyar& Sons.

4. Samskruta Vyakaranam

Vidwan G.R.Srinivasa Deshikachar

Mrs. Prabha Sridhar

Prism Books Pvt.Ltd.

5.Sadvishayasamgraha

The Dr.T.M.P.Mahadevan Foundation

Mapping of CO with PSO : (BASIC SANSKRIT I & II)

CO/PSO	PSO 1	PSO 2	PSO 3	PSO 4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Average	3	3	3	3	3

**QUESTION PAPER PATTERN
NME END SEMESTER EXAMINATION:**

INTERNAL : 40 MARKS

**ASSIGNMENT
ORAL
PROJECT
VIVA**

EXTERNAL :

SEC – A : 50 MARKS

MCQ QUESTIONS

**(CHOOSE THE CORRECT ANSWERS / FILL THE BLANKS /
MATCH/ TRUE OR FALSE / PICK OUT THE ODD ONE / SEE THE PICTURE
AND NAME IN SANSKRIT)**

SEC – B : 10 MARKS

ANSWER IN A WORD OR A SENTENCE
